

# GYPSY PRODUCTIONS

## INTERACTIVE MURDER MYSTERY



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### SYNOPSIS of Scripts Available for Rental

#### ***The Altos series by John R. Logue:***

##### **Altos 1 (“Blood Is Thicker Than Wine”)**

Ernest Anthony “Tony” Alto is dead, and his family and friends are gathered for the reading of the will. Who will inherit the family business, *Ernest and Julio Alto Winery and Vineyards*? Everyone is dying to find out—especially Tony’s daughter, Nebbiolo. Good thing the family consigliere, Francis “Big Frankie” Coppola, is there to investigate, with the help of the guests. Who whacked Nebbiolo Alto? Was it stepmother Carmela, uncle Julio, twin sister Sangiovese, fiancé Gianni Gigolo, or the mysterious Contessa Asti Spumante? Fuhgeddaboutit—you’ll have to watch the freakin’ show to find out. (3 M, 3 W)

##### **Altos 2 (“How to Remove Stubborn Wine, Coffee and Blood Stains”) by John R. Logue**

It’s a historic meeting of potable potentates when Capo di Cappuccino Marty “M Diddy” Stewart and her hyperactive henchman Joey Jitters arrive to discuss a possible partnership with Capo di Tutti Frutti Ernest Anthony “Tony” Alto and family. Tony’s twin daughters, Sanjo and Nebby, are behaving more strangely than usual—and when Marty is whacked, things really start to get ugly. (3 M, 3 W)

##### **Altos 3 (“Vendetta”) by John R. Logue**

Capo di Cappuccino Marty “M Diddy” Stewart is back—or is she? No, it’s her twin sister, Marcia. Is she interested in a profitable partnership with *Ernest and Julio Alto Winery and Vineyards*, or something more sinister? Join the family as they go to the mattresses when vendetta is declared. And by the way—it’s Carmela’s birthday, so you’d freakin’ better bring a present! (3 M, 3 W)

##### **“Anytown”\* Legal or Boston Lethal (Spoof of Boston Legal) by John R. Logue**

Denny Crane, Alan Shore, and Shirley Schmidt cordially invite you to join the senior partners of Crane, Poole and Schmidt for a symposium on the future of Boston’s most prestigious law firm. Included are dinner, a team-building session, and a discussion of the possible opening of a new branch. Oh—and did we mention murder? (3 M, 2 W)

*\*Title to be changed, based on location of play.*

##### **A Very Brady Murder by Roxanne Diesel**

A spoof of the old Brady Bunch TV show joins The Brady’s after they are all grown up and about to celebrate Mike and Carol’s 25th Anniversary when a murder occurs. Greg, Jan, and Cindy are part of the story too, but where is Marcia, Peter and Bobby - everyone is a suspect! (2 M, 3W). [Note: There are two different versions of this script including one with Alice (3 M, 3W), and one with Greg Brady undergoing a sex change! (2-3 M, 2-3 W)]

##### **Bewitched: De-Witched by John R. Logue**

All “people of magic” have lost their powers, and Samantha Stephens has called a special Witches’ Council. Aunt Clara still has a few spells left, and she summons a detective to help. Unfortunately, the detective she summons is the bumbling Inspector Clouseau, of Pink Panther fame. Understandably, the inspector has difficulty coping with witchcraft and murder, but perhaps he can solve the mystery—with the guests’ help. (3 M, 3 W)

**The Deadly Hillbillies by John R. Logue:** “Come and listen to my story ‘bout a man named Jed; someone in his family’s gonna wind up dead...” Join the Clumpett clan and their friends for a real down-home hootenanny of a shindig, with plenty of music, moonshine, mirth... and murder! Set a spell; take your shoes off; help Detective Joe Monday solve the mystery. Y’all come back now, hear? (3 M, 3 W)

### **A Dickens of a Mystery by John R. Logue**

It's Christmas time in Victorian London, and you are invited to attend Fred and Edwina Sawyer's annual party. But what's become of dear old Uncle Ebenezer Scrooge, who was magically transformed just one year ago into someone who "knew how to keep Christmas well, if any man alive possessed the knowledge?" Join some of Charles Dickens' most beloved characters and help Sherlock Holmes solve the case! (2 M, 2 W, and two roles which can be played by either a man or a woman)

### **The Divine Murders of the Ya-Ya Sisterhood – A Murder Mystery Parody by Roxanne Diesel**

Those fun-loving Ya-Ya sisters are love to cook up a little mystery and mayhem. Everyone is invited to the "After Party" for beloved Ya-Ya sister Necie Rose who has gone on to the Ya-Ya party in the sky. During the party "accidents" happen and the audience must help the Ya-Ya's find out the truth! (4 W)

### **The Golden Girls series by John R. Logue:**

#### **Golden Girls 1 ("The Golden Girls Holiday Mystery")**

Dorothy Zwieback, Blanche Delovely, Rose Niblet and Sophia Tiparillo are throwing a Christmas party, and you're all invited. Dorothy plans to take this opportunity to announce her engagement to smooth-talking ladies' man Arthur Walters, but poor Arthur is murdered. All of the Golden Gals are suspects, and they all have secrets. Will Lieutenant Caramba be able to solve the mystery? (2 M, 4 W) [Note: there is a second version available with the role of Dorothy played by a man. (3 M, 3 W)]

#### **Golden Girls 2 ("Another Merry Murderous Christmas from the Golden Girls") by John R. Logue**

Dorothy Zwieback, Blanche Delovely, Rose Niblet and Sophia Tiparillo are throwing another of their famous Christmas parties. But where IS Dorothy? Apparently, she's gone to pieces—the victim of a mad bomber. Everyone has a motive, but Lucy Lovett, Blanche's niece and Dorothy's literary agent, seems to be the only one with an alibi. Fortunately, obsessive-compulsive detective Adrian Monk and assistant Sharona are on hand to solve the mystery, with the help of the guests. (1 M, 5 W)

#### **Golden Girls 3 ("The Curse of Jessica Fletcher") by John R. Logue**

It's another Golden Girls Christmas party, and Dorothy, Blanche, Rose and Sophia are all on hand to welcome guests. But when noted mystery author and guest speaker Jessica Fletcher is murdered, all of the girls are suspects. Don't worry—obsessive-compulsive detective Adrian Monk is on hand to solve the mystery, with the help of the guests. (1 M, 5 W)

### **The Last Cruise of the S.S. Minnow by John R. Logue**

Captain Jonas "Skipper" Stubing invites you to board the S.S. Millennium Minnow for a pleasant dinner cruise. Unfortunately, things quickly become unpleasant when it is discovered that a bomb is hidden on board, and the Skipper is murdered. Will detective Keanu DiCaprio solve the mystery? Will Ginger be persuaded to sing a song? Will Mary Ann reveal her recipe for coconut cream pie? Did Thurston and Lovey bring enough clothes for the trip? And who is the mysterious Mrs. Brown? (3 M, 4 W) [Note: there is a second version available with a female detective. (2 M, 5 W)]

### **Mardi Gras Murder in the Bayou by Roxanne Diesel**

There's murder happening deep in the bayou, and Magnolia Plantation will never be the same. Join Big Daddy Thibodaux and the women that have him wrapped around their finger - Big Mama, Blanche, Scarlett and Cha Cha Laveau, as they fend off the voodoo and try to celebrate that most honored of all occasions in the deep south - Mardi Gras! You'll laugh so hard your tongue will slap your face silly. (1 M, 4 W)

### **Murder at Castle Frankenstein by John R. Logue**

Dr. Victor Frankenstein VII, his wife Liz, and their daughter Vicky cordially invite you to Castle Frankenstein for the annual convention of the Multinational Association of Deranged Scientists (MADS). The family has an interesting evening planned, including a presentation by special guest Professor Lawrence Talbot entitled "Mating Habits of the Common North American Werewolf." Be sure to wear your lab coat, because things may get messy—and don't be surprised if murder is on the agenda! (3 M, 3 W)

### **Murder at Club Babalu by John R. Logue**

Lucy, Ricky, Fred and Ethel welcome guests to the opening of the new Club Babalu. Everyone is having a wonderful time until unscrupulous banker Theodore J. Mooney and his secretary Caroline Appleby show up. When Mr. Mooney is shot, can Lucy solve the mystery? (3 M, 3 W)

**Murder at the Shell Café by John R. Logue**

The year is 1940, and Orson Welles is on his way to Hearst Castle with a gun in his pocket, followed by his jealous lover, Dolores del Rio. At the Shell Café in Pismo Beach, California, they encounter Marion Davies, Charlie Chaplin, and Louella Parsons. Two Hollywood scandals collide with hilarious and murderous results in this fictional blend of history, mystery and comedy. (3 M, 3 W or 2 M, 4 W)

**Pirates of the Channel Islands by John R. Logue**

Who killed Captain Jack Peacock? A jealous lover? An ambitious shipmate? Someone after his booty? Speaking of which, what's become of Jack's booty? And how many times will we use the word "booty" to try to get a cheap laugh? Join crew of the Gallaping Grampus for rollicking pirate adventure, booty, and murder on the high seas! (3 M, 3 F)

**Plan 10 from Outer Space by John R. Logue**

It's 1969—ten years since the release of Edward D. Wood, Jr.'s phenomenally bad film "Plan 9 from Outer Space"—and Eddie and some of his friends have gathered to make another movie. The camera has been stolen and most of the actors are in the hospital, but that doesn't stop Eddie from going forward with "Plan 10 from Outer Space," using guests to fill in for missing actors. But when the film's star and financial backer is murdered, Eddie just may have to call "Cut!" (2 M, 4 W)

**Ray Ranger and the Mystery of Radon Ranch by John R. Logue**

In this Wild West mystery suitable for children, there are no murders—just a stolen mortgage payment, a mystery to solve, a comic villain, and a few cowboy songs. Join Ray, Donna and Ronnie Ranger and their loveable ranch hand and comical sidekick, Calamity Gene, as they try to save Radon Ranch from the hands of that devious, duplicitous double-crosser, Black Jacques! Perfect for young and old! (3 M, 3 W or 2 M, 4 W)

**ROYALTIES**

*Royalties are \$50 per performance and we do offer a 10% discount when 10 or more performances of the same script are paid for in advance. When you purchase the royalties to this show you will receive the following:*

- A full script in pdf format and rights to reproduce the script for cast and crew, and exclusive production rights for each date requested. We will not sell the royalties for the same show you are producing to anyone less than 150 miles from your performance space during your show dates.*
- Production Notes or, How to Get Away with Murder – a handout that can be printed for you and your actors with tips on producing an interactive murder mystery.*
- A clue card/dossier pdf with permission to reproduce copies for your performances.*
- Any other information or templates pertinent to the production.*
- Help, if needed, from our production staff. We are happy to answer questions and offer suggestions via email as needed to help make your production a wonderful success.*

*If you wish to purchase royalties for performances just email me at [rdiesel@gypsyplayers.com](mailto:rdiesel@gypsyplayers.com) with the following information:*

- Name of Producing Organization*
- Contact person for Organization and their email & phone number*
- Address of Venue*
- Performance Dates Requested*